

Igor Stravinsky
Les Cinq Doigts
for Piano

Chester Music

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Les Cinq Doigts

8 Pièces très faciles sur 5 notes

Andantino

Igor Stravinsky

1.

Fine

*Da capo
al fine*

Allegro

2.

1 2 3 4 5

1. 2.



Allegretto

1 2 3 4 5

3. $\frac{2}{4}$ *p*

f *f* *f* *f* *f* *f* *f* *f* *p sub.*

p sub.

f *p sub.*

p sub.

sempre p

Larghetto

1. 2. 3. 4. 5.

4.

1. 2.

poco più f *f*

subito meno f *f* *meno f*

Moderato

5.

1. 2. 3. 4. 5.

1.

2.

Fine

Del signo al fine

Lento

6.

1 2 3 4 5

sempre

1 2

3 5 1

5 5

z

1 2 3 4 5

5

1 2 3 4 5

Vivo

7. $\frac{3}{8}$

7. $\frac{3}{8}$

7. $\frac{3}{8}$

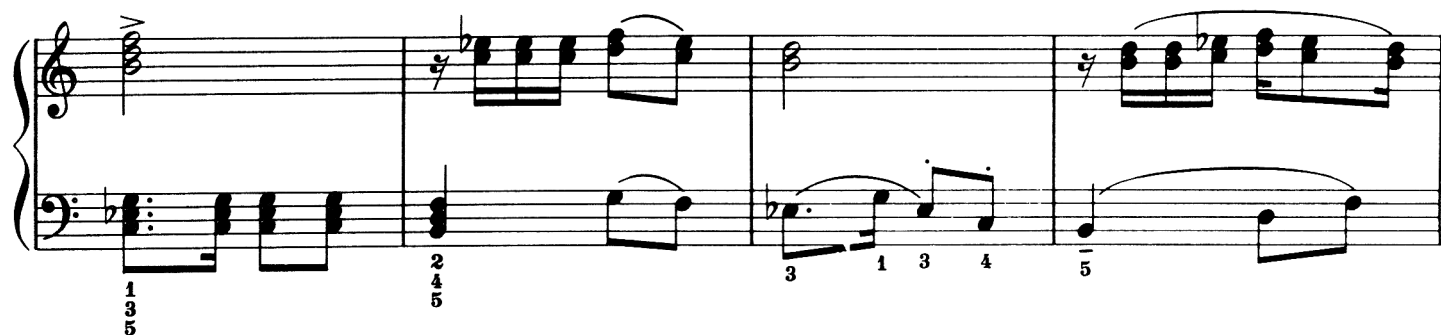
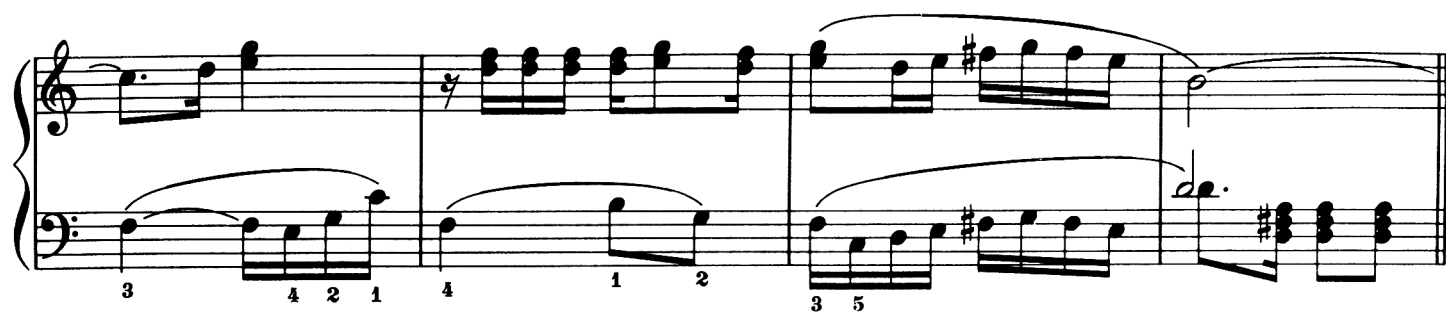
7. $\frac{3}{8}$

7. $\frac{3}{8}$

Pesante

8.

This musical score is for a piece titled "Pesante" in 2/4 time. It consists of four systems of music, each with a piano (p) and forte (f) section. The first system is marked with a piano (p) dynamic and includes a fingering diagram for the right hand showing notes 1, 2, 3, 4, 5, and 5 (with a sharp). The second system continues the piano section. The third system transitions to a forte (f) dynamic and includes a 6/4 time signature change. The fourth system concludes the piece. The score features various musical notations including chords, arpeggios, and fingerings for both hands.



Works by Igor Stravinsky

STRAVINSKY

Piano: Two Hands

Les Cinq Doigts (1921)
8 easy pieces on 5 notes

Concertino (1920)
arranged by Arthur Lourie

Gavotta con Variazioni Scherzino
from 'Pulcinella' (1920)

Piano-Rag-music (1919)

Ragtime (1918)
Transcribed by Stravinsky
cover by Pablo Picasso

Valse from 'L'Histoire du Soldat' (1918)

Piano: Four Hands

Concertino (1920)
arranged by Stravinsky

Five Easy pieces (1917)
Andante Espagnola Balalaika
Napolitana Galop

Three Easy Pieces (1915)
Marche Valse Polka

Organ

Berceuse and Finale
Arranged by Maurice Besly
from 'The Firebird' Suite (1919)

Clarinet Solo

Three Pieces (1920)

Guitar

Allegro
transcribed by Theodore Norman
from 'Les Cinq Doigts' (1921)

Voice & Piano

Con Queste Paroline
Bass aria from 'Pulcinella' (1920)
Italian text

Quatre Chants Russes (1918-19)
4 Songs for high voice
Canard Chanson pour compter
Le moineau est assis Chanson dissident
Russian and french text

Tilim-Bom (1915)
For Medium Voice
English, French and Russian texts

Trois Histories pour Enfants (1915-17)
For Medium Voice
Tilim-Bom Les Chanards, Les Cygnes,
Les Oies . . . Chanson de L'Ours
French and Russian texts

Berceuses du Chat (1915-16)
Four songs for Contralto
Russian and french texts

Pribaoutki Chansons Plaisantes (1914)
4 Songs for Medium Voice
Russian and French text

Voice & Instruments

Berceuses du Chat (1915-16)
4 Songs for Contralto and 3 Clarinets

Four Songs
Songs from 'Quatre Chants Russes'
and 'Trois Histories Pour Enfants'
arranged (1953-54) for High Voice
With Flute, Harp and Guitar

Pribaoutki Chansons Plaisantes (1914)
4 Songs for Medium Voice and 8 instruments

Tilim-Bom (1915)
arranged for Medium Voice
and Chamber Orchestra
English, French and Russian texts

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CHESTER MUSIC

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